

The Birmingham Art Music Alliance Presents



"It's rare to see the violin and piano played simultaneously - by one person. Karen Bentley Pollick, a violinist, pulled off that exciting feat when she played Dan Tepfer's "Solo Blues for Violin and Piano".
--The Birmingham News

Solo Violin with Alternating Currents

Thursday, March 11, 2010 @ 6:00p.m.

Steiner Auditorium

Birmingham Museum of Art

2000 Rev. Abraham Woods Jr. Blvd.

205 254-2565

Charles Norman Mason

Technical Director

Karen Bentley Pollick

Violin & Piano

Karen Bentley Pollick will premiere new compositions for violin with electronics by four Alabama composers: In collaboration with video artist Sheri Wills, Charles Norman Mason's *Metaman* explores the concept of soloist as a visual and aural landscape. Dorothy Hindman fuses live and recorded materials of her earlier compositions composed for Pollick in *Fantasia for Karen Alone*. *Capital Spheres* by Michael Angell presents a musical cityscape in counterpoint with the voice of the violin. *Duetto con Bobik* by Brian Moon weaves samples of Pollick's hound dog Bobik with live violin. Other compositions on the concert include *Sole Injection* by Illinois composer Zack Browning, *Impossible Animals* by Californian David A. Jaffe, *Vista* by Washington composer Alex Shapiro and *Solo Blues for Violin and Piano* by New York based jazz pianist Dan Tepfer.

Program notes are online at kbentley.com

Admission is free and open to the public.



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